

TESSA RIPPO



Viola

Tessa Rippo was born in Varese in 2001. She started her viola's preparatory studies at the G. Donizetti Conservatory in Bergamo, with M^o Anna Cima in 2006. In 2008 she was admitted in the traditional course of viola at the G. Donizetti Conservatory in Bergamo, with M^o Christian Serazzi and in 2017 she began her Bachelor Studies at the G. Cantelli Conservatory

in Novara, with M^o Maria Ronchini. She's now attending the fifth year of Human Science high school (12th grade) at the "Contessa Tornielli Bellini" in Novara.

She was member of the Chamber Orchestra of the Conservatory of Bergamo from 2008 to 2017, of the Symphony Orchestra of the Conservatory of Bergamo from 2010 to 2017 and of the Orchestra Sinfonica Giovanile del Verbano Cusio Ossola from 2009 to 2012. Tessa took part in the world premiere of "La finta semplice" by Michele Varriale for "Bergamo Musica Festival" (2013) and of "E venne un uomo chiamato Giovanni" by mons. Marco Frisina, committed for the canonization of Pope Giovanni XXIII, in the church of San Giovanni in Laterano (Rome). She was invited to participate at the "Les Rencontres de Louvergny" Festival in France, in which she has her debut as soloist (2012, 2014, 2015), and she has collaborated with Ensemble Locatelli for a tournée in France (2016). In occasion of the Donizetti Night (2016, 2017) Tessa performed with different chambers group, from quartet to sextet. She is now member of the Conservatorio G. Cantelli Novara Orchestra, from 2017 currently conducted by M^o Nicola Paszkowski and of the Camerata Ducale Junior, based in Vercelli.

She has participated to the masterclass: "Prassi esecutiva ed interpretativa del bel canto italiano nella direzione d'orchestra" with M^o Fabrizio Carminati in 2016; in 2017 and 2018 in the "Città Alta Chamber Music Week" with M^o Claudio Mondini, M^o Francesca Monego, M^o Marion Leleu, M^o Floris Mijnders, M^o Fiona Bonds and M^o Kate Gould; in 2018 with M^o Simonide Braconi



@tessarippo