



SERENA CONTE

Violin

Born in Varese on 17th February 2003, Serena Conte undertook violin study with the teacher Roberto Scordia, first at the “Accademia Internazionale Lago di Monate”, founded by the teacher Roberto Plano with his wife Paola Del Negro, then at the Accademia MusicArte of Luvinate, founded by the same teacher Scordia. During the years 2012 and 2013 she stood out in the National Contest “Città di Rho” and “Città di Giussano” and in the International Contest of musical execution “Alice Bel Colle”. In 2013 she played her first concert as soloist in the

Musicarte Festival exposition of Luvinate; the following year she started a collaboration with MusicArte Orchestra in the summer concert season at the suggestive cloister of Luvinate Golf Club and, more recently, in the musical exposition “Maccagno Lake Festival” in the Auditorium of Maccagno. In these occasions she had the opportunity to approach soloists who have an international fame, like the violinist Guido Rimonda, the clarinetist Fausto Saredi, the violoncellist Stefano Cerato and the soprano Beatrice Binda. Since 2014 she's been taking part to the “Orchestra da camera Haydn Città di Legnano”, which has been performing in several concert seasons at the theatre “Talisio Tirinnanzi” and in the Basilica of San Magno. She collaborated in different occasions with the mezzo-soprano Adele Cossi and the tenor Mirko Provini. Since its first concert, she has been taking part in the Camerata Ducale Junior Orchestra of Vercelli which, during its concert season, has had the wonderful opportunity to be prepared by musicians with an international frame such as the violinist Guido Rimonda, the pianist and composer Luciano Maria Serra and the violoncellist Silvia Chiesa. Currently, she's attending the first year of the Academic Triennium at the conservatory “G. Cantelli” of Novara with the professor Guido Rimonda.