

# LEONARDO TAIÒ



## First Viola

Born in 1998, He started studying violin at the age of 8 with his violinist mother, Donatella Colombo. Subsequently He started to attend the conservatory, graduating in violin and viola with full marks and honors at the Conservatorio G. Verdi in Como under the guidance of M° Gianluca Febo and M° Giuseppe Miglioli.

He has attended several Masterclasses with musicians such as Francesco Manara

(Teatro alla Scala), Maaten Veeze (Conservatory of Maastricht), Enzo Porta, Enrico Casazza, Uto Ughi, Salvatore Quaranta, Fabio Ravasi (Europa Galante), Anton Sorokow (Wiener Symphoniker), Gary Levinson (Dallas Symphony Orchestra), Cristiano Rossi, with whom he has studied at the Accademia Filarmonica of

Bologna, Wim Janssen, Maarten Weeze and Danusha Waskiewicz with whom he is still studying. In the formation of string quartet He has attended annual courses with Giovanni Scaglione, cellist of the Cremona Quartet.

In August 2017 He frequented as an actual student the Viola specialization course with M° Bruno Giuranna at the Chigiana Academy of Siena obtaining the Diploma of Merit.

Awarded in international competitions, He has played numerous concerts, both as violinist and violist, in orchestra and chamber ensembles, from duo to string quartet up to string octet.

He plays regularly in the Orchestra "Petite Société" both as violinist and as violist, also playing solo role and He is first viola of the Camerata Ducale Junior youth orchestra.

He collaborates assiduously with Italian orchestras such as Orchestra Cantelli of Milan, Orchestra Sinfonia Shoenberg, I Solisti di Milano and Orchestra Camerata Ducale often playing the role of first viola and playing in theaters such as Teatro Bibiena of Mantova, Teatro Politeama of Palermo, Teatro della Pergola of Florence, Civic Theater of Vercelli, Municipal Theater of Carpi and in halls like the Great Hall of the University "La Sapienza" of Rome and the Verdi hall of the Milan Conservatory, collaborating with musicians such as Guido Rimonda, Sonig Tchakerian, Enrico Fagone, Gary Levinson, Enrico Pompili, Zlata Chochieva, etc.

He is a founding member of the Rebus Quartet with whom he has scheduled several concerts with the complete performance of the W. A. Mozart quartets for flute and strings.



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