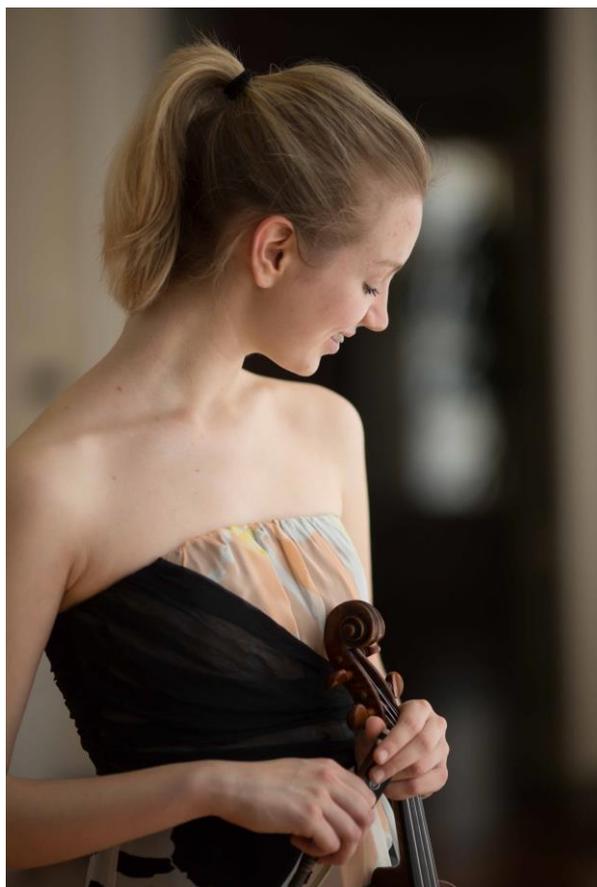


GIULIA RIMONDA



Konzermeister

"Mental discipline and willpower, besides talent, belong to Giulia. I can't help but think of great deeds and a promising future."

- Pavel Berman

Giulia Maria Rimonda was born in Turin in 2002 into a family of talented musicians: her father is a violinist and her mother is a pianist. She started to study music at four and the violin at five. She first performed live on stage at the Teatro Civico of Vercelli in 2007. When she was six she won the Giussano competition and when she was seven she was admitted to the Giuseppe Verdi Academy of Music of Turin, as a talented student in spite of her age.

At first she attended Massimo Marin's classes, and later on she studied with Sergio Lamberto. At present she is studying with Guido Rimonda.

She won the first prize at the 23rd "Riviera della Versilia" competition (Viareggio) and the "Piccole Miniature" award at the Pugnani Competition. She took part in Shlomo Mintz's master class in 2015 and Simone Bernardini's master class in 2017.

She won the "Treviso International Competition" in February 2016 and she got the absolute prize at the XVI competition for young players in Turin in May 2016.

She was admitted to the "Accademia Perosi" of Biella in Pavel Berman's classes in September 2016 and she won a scholarship as a talented student in June 2017.

She has performed on several occasions as a soloist, accompanied by both a piano and an orchestra. She has been the "Orchestra Camerata Ducale Junior"'s soloist violin and leading violin since September 2017.

In February 2018 she played with Maurizio Baglini in the "BAClassica" concert season organized by "Associazione Musicale Rossini" of Busto Arsizio.

In July 2018 she was chosen for "Nuove Stelle della Classica", a project belonging to the "Amiata Piano Festival", with a recording for RAI Radio3.

She has recorded the "Sonata per due violini op.3 n.2" by J.M.Leclair, which is contained in the CD "Le Violon Noir n.2" (Decca Universal, distributed from September 2017).

She plays the Dario Vernè violin, which dates back to 1983 and is known as "Al tuo cammino". It was given to her by the Vernè family.



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